

# RAINBOW CONNECTION

Music and Lyrics by:  
**RIKI LINDHOME &  
KATE MICUCCI**

Gently ♩. = 100

G C F Dm G

*p* *mp*

The first system of the piano introduction consists of five measures. The first measure is marked *p* and features a treble clef with a G4 quarter note, an F4 quarter note, and a G4 quarter note. The bass clef has a G2 quarter note. The second measure is marked *mp* and features a treble clef with a C5 quarter note, a B4 quarter note, and a C5 quarter note. The bass clef has a C3 quarter note. The third measure is marked *mp* and features a treble clef with an F4 quarter note, an E4 quarter note, and an F4 quarter note. The bass clef has an F2 quarter note. The fourth measure is marked *mp* and features a treble clef with a D4 quarter note, a C4 quarter note, and a D4 quarter note. The bass clef has a D2 quarter note. The fifth measure is marked *mp* and features a treble clef with a G4 quarter note, an F4 quarter note, and a G4 quarter note. The bass clef has a G2 quarter note.

C F Dm G

7 *mp*

Just af - ter the storm breaks with the per - fect a - mount of light, — you can

The second system contains two staves. The top staff is the vocal line, starting at measure 7. It begins with a C4 quarter note, followed by a quarter rest, then an eighth note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter rest, then an eighth note G4, an eighth note F4, and a quarter note E4. The next measure starts with a quarter note D4, followed by a quarter note C4, and a quarter note B3. The final measure of the system starts with a quarter note A3, followed by a quarter note G3, and a quarter note F3. The bottom staff is the piano accompaniment, starting at measure 7. It features a treble clef with a C5 quarter note, a B4 quarter note, and a C5 quarter note. The bass clef has a C3 quarter note. The second measure has a treble clef with an F4 quarter note, an E4 quarter note, and an F4 quarter note. The bass clef has an F2 quarter note. The third measure has a treble clef with a D4 quarter note, a C4 quarter note, and a D4 quarter note. The bass clef has a D2 quarter note. The fourth measure has a treble clef with a G4 quarter note, an F4 quarter note, and a G4 quarter note. The bass clef has a G2 quarter note. The fifth measure has a treble clef with a C5 quarter note, a B4 quarter note, and a C5 quarter note. The bass clef has a C3 quarter note.

C F Dm G C

11

catch a glimpse of mag - ic if the tim - ing — is right Rain - bows are im -

The third system contains two staves. The top staff is the vocal line, starting at measure 11. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then an eighth note G4, an eighth note F4, and a quarter note E4. The next measure starts with a quarter note D4, followed by a quarter note C4, and a quarter note B3. The final measure of the system starts with a quarter note A3, followed by a quarter note G3, and a quarter note F3. The bottom staff is the piano accompaniment, starting at measure 11. It features a treble clef with a C5 quarter note, a B4 quarter note, and a C5 quarter note. The bass clef has a C3 quarter note. The second measure has a treble clef with an F4 quarter note, an E4 quarter note, and an F4 quarter note. The bass clef has an F2 quarter note. The third measure has a treble clef with a D4 quarter note, a C4 quarter note, and a D4 quarter note. The bass clef has a D2 quarter note. The fourth measure has a treble clef with a G4 quarter note, an F4 quarter note, and a G4 quarter note. The bass clef has a G2 quarter note. The fifth measure has a treble clef with a C5 quarter note, a B4 quarter note, and a C5 quarter note. The bass clef has a C3 quarter note.

2

F Dm G C F

16

pro - ba - ble, \_\_\_ beau - ti - ful, \_\_\_ and rare But so are you \_\_\_ and so is this, the

16

Dm G  $\text{\textcircled{F}}$  Dm7 C

21

love that \_\_\_ we share Too vast to hold and too small to name, it's no \_\_\_ won - der

21

D F G

26

why you have to stand \_\_\_ be - tween the rain and the sun to see a rain - bow \_\_\_ in the

26

30 *mf* F C

sky All the things that had to go right, all the things that had to go  
All the things that make you you, all the things that make me

34 B $\flat$  G

wrong that led us to the place where we were go - ing all a -  
me, that led us to the place where we were al - ways meant to

38 F G Am D

long Right now, they fall a - way, right now, it's just us two Right now, we  
be Right now, they fall a - way, right now, it's just us two Right now, we

43 F G To Coda C

make a \_\_\_\_\_ pro - mise, if you do, \_\_\_\_\_ then I do too  
 make a \_\_\_\_\_ pro - mise, if you do, \_\_\_\_\_ then I do

To Coda

*mp*

48 F Dm G C F

*mp*

Don't know how we found it, \_\_\_\_\_ but we

48

53 Dm G C F Dm

53

did some - how \_\_\_\_\_ All the mo - ments of \_\_\_\_\_ our lives were lead - ing up \_\_\_\_\_ to

G C F Dm G

58

now I used to feel un - cer - tain, but now I re - a - lize, when I

C F Dm G

63

**D.S. al Coda**

want to see my fu - ture, I just look in - to your eyes Too

63

**D.S. al Coda**

**⊕ Coda** **A little faster**

67 F *mf* Am G

too A rain - bow does - n't choose to be a rain - bow, it just shines in the

**⊕ Coda** (♩ = ♪)

67 *accel.* *mf*

D E F

71

sky and there's noth - ing to de - bate, and there's noth - ing to de - ny

E F E7

74 *poco accel.*

Love might be a pri - vilege, but mar - riage is a right, so to all of you de - trac - tors who don't

F E G

77 *poco rit.*

know you lost the fight, to all of you in dark - ness, we're here turn - ing on the light Now I

80 F Dm7 F G Am *mp*

stand with you — for the world to see, — my love, my dreams, and me My

**A little slower**

84 F G C F G Am

love, my dreams, and me Right now, they fall a - way, — right now, it's just us two

89 D F G C *rit.*

— Right now, we make a — pro - mise, if you do, — then I do too